

PATTERN IN BIRMINGHAM MUSEUM AND ART GALLERY

Stop 1. The Round Room

Look at the pattern in the tiles on the floor.

Does it feel warm or cold?

What material is it made from?



Tick the shapes that you can see in the pattern:

Square	<input type="checkbox"/>	Circle	<input type="checkbox"/>	Curve	<input type="checkbox"/>
Triangle	<input type="checkbox"/>	Diamond	<input type="checkbox"/>	Oval	<input type="checkbox"/>
Hexagon	<input type="checkbox"/>	Pentagon	<input type="checkbox"/>	Rectangle	<input type="checkbox"/>

This is one section of the floor pattern:

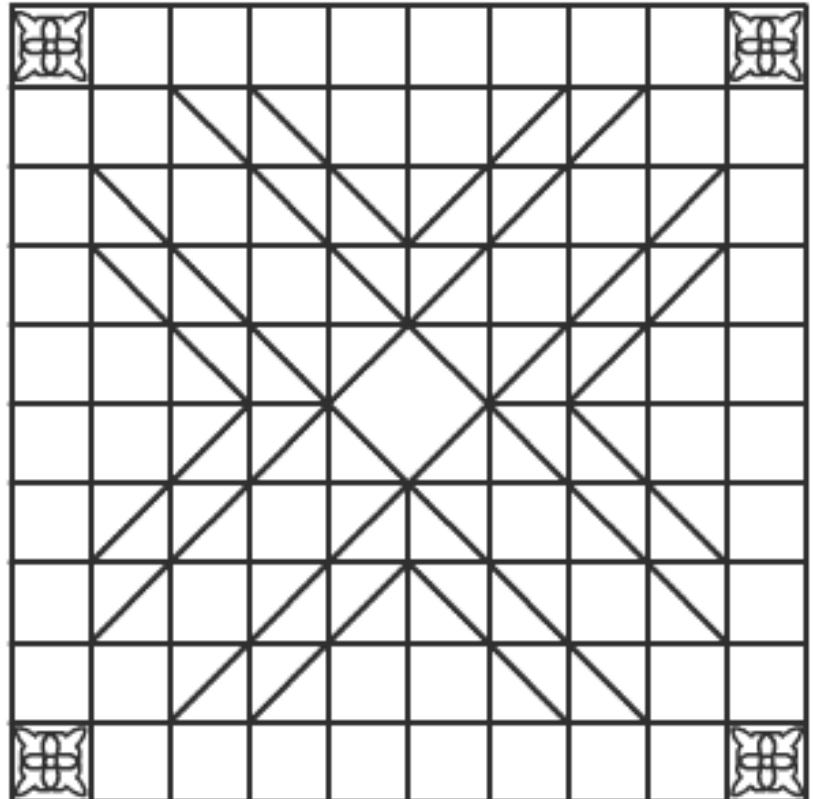
Colour in the **dark** shapes like this:



Colour in the **red** shapes like this:



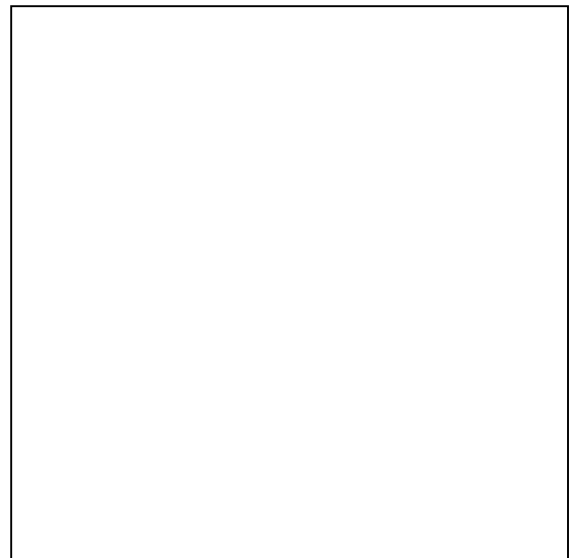
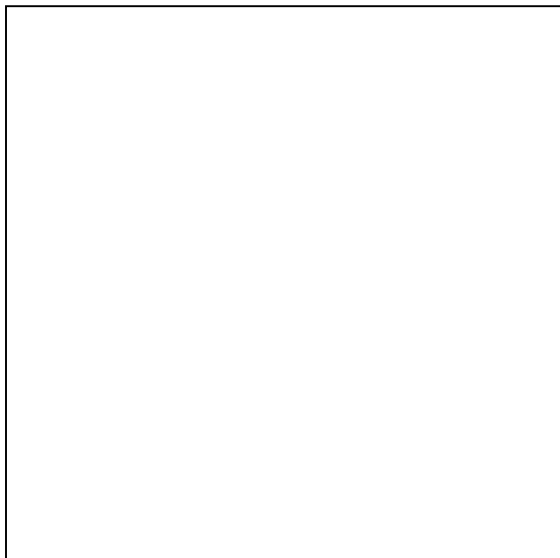
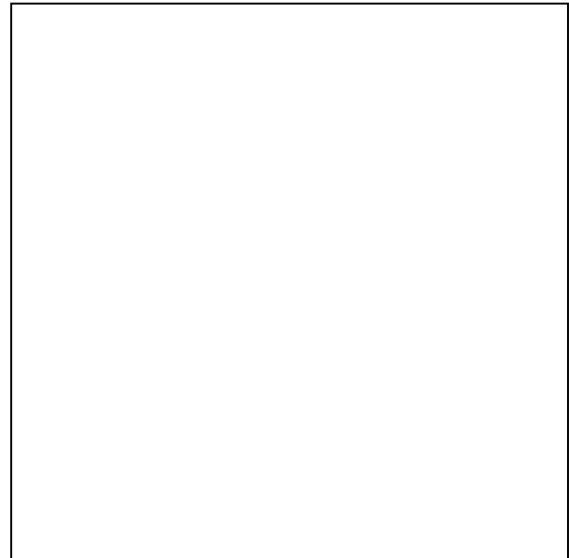
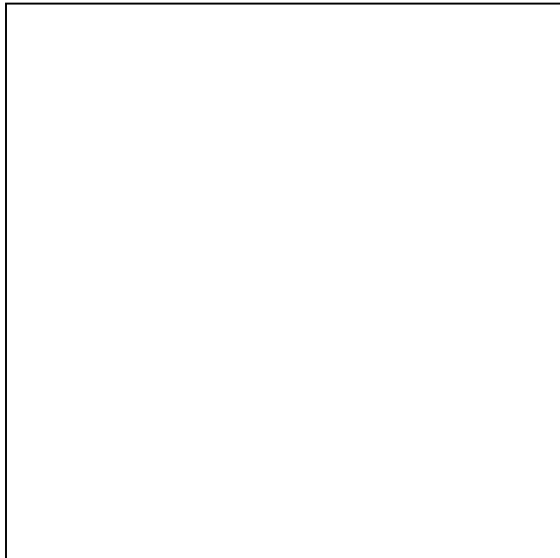
Colour in the **grey** shapes like this:



Stop 2. The Industrial Gallery

Look around the room at the ceilings, balcony and floors.

Use the squares below to make sketches of four different patterns in the building.

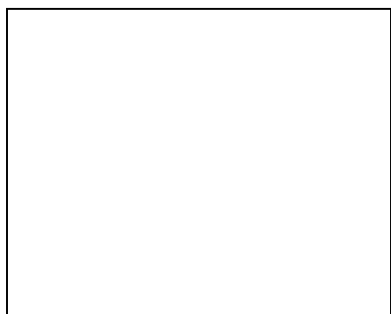


Stop 3. The Industrial Gallery – The Stairs and Balcony

Look for this tile made by William de Morgan. He was famous for his tiles and ceramics in Victorian times. Ceramics are items made from clay.



Design a simple tile of your own in the box below



Now draw your design over the 16 tiles below. Some tiles can have the same design, or they may be different, but they must make an overall pattern

