



Soho House Museum
Soho Avenue
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Schools workshops currently on offer at Soho House:

SECONDARY PROVISION

BOULTON'S BIRMINGHAM – Industrial changes, action & reaction

Supports QCA History unit 11

Students are given a tour of Soho House Museum and its Visitor Centre. The visit allows students to learn about industrial changes in Birmingham during the 18th century whilst viewing a splendid 18th century house and contents. Students will also learn about Boulton's contribution to industry including the Soho Manufactory and Mint, the role of the influential Lunar Society and its members and what life would have been like in the house at the time.

UNSHACKLED – Black peoples of America from slavery to equality?

Supports QCA History unit 15

Matthew Boulton and his associates were directly involved in this compelling issue of the 18th century. Some benefited directly or indirectly from the labours of the slave trade. Others actively campaigned for the abolition movement. Students will have the opportunity of experiencing a specially tailored tour of Soho House to learn about some of these stories. This will be followed up by a session which introduces the life of Olaudah Equiano and then contemporizes the issues to challenge the students with thoughts about human trafficking and child exploitation today. This will be done through the medium of an art and design exercise inspired by a recent exhibition at Soho House.

SOHO SCENES – Industrial changes, action & reaction / Making Connections

Supports QCA History unit 11& Geography unit 1

The class, having been split into a number of smaller groups, use a variety of A1 laminated maps of Handsworth dating from 1794 to the present day to chart the progress of industry and housing in the area. The students will also have access to images of the area spanning a similar time period. When delivered at the museum itself, this includes a tour of the house which was once the centre of a country estate covering 200 acres of the area, and also contains a specially designed street walk of the area which highlights features of interest.

Depending on the numbers, it is also possible for us to run a split-site visit with the Museum of the Jewellery Quarter which offer a complimentary session entitled 'Mapping the Quarter'



RIOTOUS TIMES - the significance of the media in society

Supports QCA Citizenship unit 9 / PSE / English / Media Studies

Using the 1985 Handsworth Riots as a starting point, students are shown a selection of video footage and then given set tasks to research around the different reports issued in the ensuing months. Students present their findings to the class and class discussion highlights the fact that there are many interpretations to what happened and that not all media coverage is balanced.

The students also have an opportunity to discuss tabloid reports, headlines, articles, photographs and opinions.

MUSEUMS AS BUSINESSES – what do we actually do?

Leisure and Tourism / Business Studies

It is recommended that students are given a short tour of the museum in order to put this session into context, however it can be delivered without this at school or college. This session can be targeted at any part of the Leisure and Tourism curriculum depending on what is required and comprises a talk which is backed up with relevant examples of paperwork and handouts, and a question and answer session. As a public building and with a designated collection of artefacts, we are ideally suited to be one of the two 'contrasting businesses' as defined by the Leisure and Tourism BTEC brief.

LOANS BOXES

The boxes come with several authentic 18th century artefacts and copies of archive material to aid the study process

Sugar Loans Box

The materials will compliment several areas of study at KS3 for History including:

Unit 11: Industrial changes action and reaction

Unit 14: The British Empire

Unit 15: Black peoples of America from slavery to equality?

and Geography including:

Unit 14: Can the earth cope?

Unit 16: What is development?

Tea Loans Box

The materials will compliment several areas of study at KS3 for History including:

Unit 11: Industrial changes action and reaction

Unit 14: The British Empire

and Geography including:

Unit 16: What is development?

In addition to all these opportunities we are willing to write and deliver material to support specific needs and have done this on numerous occasions with both schools (primary and secondary) and colleges.

We are also in a position to assist with access to teaching resources and can offer visits to the Museum's Collection Centre which houses the largest collection of artifacts held by a single council. Visits to this site must be pre-booked as there is no open, public access.



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PRIMARY PROVISION

HOUSE FROM THE PAST – What were homes like a long time ago?

Supports QCA History units 1 and 2

Children have a tour comparing life today with life 200 years ago. Alternatively you can have the 'Butler's Day' tour which explores the lives of the servants. There is also opportunity to explore our classroom activities with old fashioned toys to play with, a 'then & now' activity, a scrap book to make and lots more artefacts to handle. This session will be substantially revamped in 2008 following the total refurbishment of the Housekeeper's Room. Ring for the latest information as to when this exciting new session will be available.

MARY SEACOLE – Why do we remember...

Supports QCA History unit 4 and Citizenship unit 5

Children get to explore our trunk of 19th century artefacts. These objects are used to tell Mary's fascinating story. This is a totally interactive session, involving the class in role play activities, where they come to appreciate some of the difficulties Mary encountered as a Black woman making her way in a white dominated society.

JAMES WATT & MATTHEW BOULTON – Why do we remember...

Supports QCA History unit 4

Children can explore the lives of James Watt and Matthew Boulton. Practical activities are included in an extended tour of the house to discover more about the fascinating lives of these two men.

OLAUDAH EQUIANO

Supports Citizenship and Black History

This interactive session was developed for Black History Month 2007. Such was its popularity and success; we have decided to offer it year round. Aimed at KS2 pupils, the session leader explores the key events of Equiano's life with the children. Replica artefacts, archive and costume are used to bring the horrors of his experiences and journeys to life. A fascinating and thought provoking session which will raise many comments long after the session has been completed.

MATERIAL WORLD – Rocks and Soils

Supports QCA Science units 3c & 3d

Children conduct hands on investigations with selections of rocks, fossils and minerals. They use keys to assist them in identification and then draw and label their selections. They learn how rocks and fossils are formed and explore the wonder of nature's minerals.



LIGHT – Light and shadows / How we see things

Supports QCA Science units 3f & 6f

A practical workshop making a pinhole camera & investigating a vast array of mirrors and lenses. During the course of the session children learn how and why a pinhole camera works and discover how this relates to the human eye. Additional activities upon request, can encompass work relating to the movement of the earth around the sun to shadows, reinforced with the making of a sundial

FLOWER POWER – Life Cycles

Supports QCA Science unit 5b

Practical workshop; children learn about classification, learn about flower parts using our specially constructed giant flowers and make flower models to take home. This can be combined with our Plant Passport activity to investigate the plants in the Soho House garden.

WHIZZ POP BANG –Gases around us

Supports QCA Science unit 5c

A workshop combining exciting demonstrations exploring gases with rockets and volcanoes and children's hands-on activities making and flying hot air balloons.

DRAMATIC STATIC – Forces in action

Supports QCA Science unit 6e

How about adding static electricity to your list of forces to study? We provide lots of fun activities to demonstrate or experiment with using balloons, bubbles and plastics. Children also learn about the historical significance of static electricity and how it fits in with the history of Soho House.

FANTASTIC FORCES – Forces in action

Supports QCA Science unit 6e

A practical hands on workshop with lots of activities and experiments investigating a variety of forces including friction, air resistance, water resistance and air pressure.

PATTERN –Investigating pattern

Supports QCA Art & Design 3b

Soho House has a staggering wealth of patterns all around the house. In this workshop pupils will be able to follow a pattern trail around the House and participate in a pattern workshop melding ideas and techniques from the East and West. Using rangoli as inspiration pupils will produce practical pattern work to take back to class.

TAKE A SEAT – Take a seat

Supports QCA Art & Design 4b

With the aid of 4 of our historic chairs at Soho House children will find out about the history of chairs, different parts of a chair and different ways of making and using chairs. They will also complete a design sheet to enable them to explore and develop their ideas back in the classroom.

LET'S GO POTTY – Containers

Supports QCA Art & Design 5b

With the aid of some of our wonderful and designated collections at Soho House, children complete some Object Passports to enable them to explore the reasons behind the design of certain objects and look closely at different materials and patterns. Worksheets are taken back to the classroom where they can be used as inspiration for the development of their ideas.



PORTRAITS – Portraying relationships

Supports QCA Art & Design 3a

We have a number of wonderful portraits on display at Soho House. Children will have the opportunity to discuss how the portraits are constructed and what they tell us about the person depicted. Initial work to explore and develop ideas back in the classroom

GARDENS AND PARKS

With a brief to engage children in the environment through the use of school grounds, allotments, local parks and gardens. Gardens and Parks funding allows for the delivery of National Curriculum topics through the use of outdoor spaces. From using tree-rings to learn about averages and graphs, to creating wormeries to learn about recycling; from photosynthesis to the water-cycle we are in a position to deliver exciting and hands-on sessions to children of all ages.

YEAR OF READING 2008 / WORLD BOOK DAY

Supports Primary framework for literacy

Are you looking for some interesting ideas to celebrate **The Year of Reading 2008** or **World Book Day** with inspiring literacy activities? If so then look no further than your team of Education staff here at Soho House. We can bring to life the wonderful world of bugs or whacky inventors, all linked of course to Soho House.

Why bugs? Class after class of children who visit us are absolutely fascinated by our bug traps and why we so carefully trap and inspect bugs. Using this as a starting point we can leap off in many directions to suit your needs whether it be storytelling, storyboarding or bug- book making. Just give us a call and we will tailor make to your needs.

Inventors? Well the Lunar Society who met here over 200 years ago were wonderfully inventive. The best known being James Watt's brilliant modification to the steam engine. Having introduced the children to some historical inventions we will be encouraging your class to become inventors and create comic strips to sell their ideas. A fantastically open ended activity limited only by their imaginations.

STORYTELLING

Supports Primary framework for literacy

Children can join in with Soho's experienced practitioners in an interactive storytelling session. Stories can be told to cater for any theme whether it be for Black History Month, Chinese New Year or citizenship themes. KS1 children combine the session with a related craft activity whilst KS2 can opt for a related drama or literacy workshop.

In addition to all these opportunities we are willing to write and deliver material to support specific needs. Some of these sessions can be booked to be delivered in your classroom setting. Please call Hazel or Chris to discuss your requirements.