



Along with using LINEAR perspective, Vlaminck also used AERIAL perspective to add depth to his paintings.

Create your own version of the 'La Route avec Peupliers' by colouring in the simple line drawing below. Use bold dark colours in the foreground with lighter, bluer colours in the background.

'La Route avec Peupliers' c. 1920
(The Road with Poplars)
by Maurice De Vlaminck

